

# the top 200 of all time

By Jay Maxwell

**F**or our 100th issue we decided to give our resident musicologist a chance to look backward and forward at the music he's been writing about for almost fifteen years. Think of it as "Play Something We Can Dance To!" on steroids...

## In the Beginning

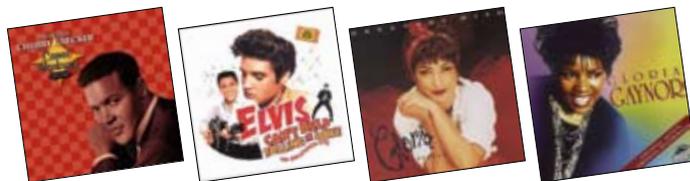
There are very few things in life that are free. Imagine my surprise when I opened a box of equipment that I had ordered from a DJ equipment company in Columbus, Georgia, and found a free magazine called *Mobile Beat* included in the shipment. At first I thought it was a catalog, but when I read the words inscribed across the top of the page, "The Official Trade Newsmagazine for Professional Mobile Disc Jockeys," I knew this was a magazine worth reading. It didn't take me long to read the entire magazine—it was a mere twenty eight pages long, including the covers. But, the wealth of knowledge contained in those few pages was incredible. My initial reaction was that I couldn't believe that no one had told me about this magazine before. How could this secret of "the only magazine specifically for the professional mobile DJ" have been hidden from me? As I closed the cover however, I saw the following: April/May 1991, Vol. 1, Issue 1. This was the first issue of what I knew was destined to be a landmark publication for the disc jockey industry.

Just by chance, I had to order more equipment shortly after receiving the premiere issue of *Mobile Beat* and could not believe that I was lucky enough to receive a complimentary copy of the second edition of the magazine. Knowing that my luck might soon run out, I stopped procrastinating and called to order a subscription. While giving my order on the phone, I assumed that the person I was talking to was a minimum wage earner working his way through college. I had no idea that the gentleman that I was giving my order to was Bob Lindquist—founder, editor in chief, and publisher of the magazine. Finally realizing who I was talking to, I told him of an idea that I had, which was to create play lists for the mobile DJ similar to what I had done as music director for a radio station in the 1980s. Little did I know at the time that I would be associated with *Mobile Beat*, given the honor of writing a feature article called "Play Something We Can Dance To!" for issue number 11. When the article was published it was a reason to celebrate. My children, Rebecca and Robert, were not yet born, but I envisioned telling my grandchildren one day about my crowning glory when I was asked to write an article for a professional magazine.

That was only the beginning of my journey. The most rewarding aspect of writing this feature for every issue since issue 11, has been hearing from DJs from all over the country who have either read these articles or have bought my book (also called *Play Something We Can Dance To!*) and have commented that they have actually used the information to enhance their performances. I am both a full-time mobile disc jockey and a full-time college professor at Charleston Southern University. As I type this article, I am also watching my Mathematical Structures students take their final exam. Nothing is more rewarding to me than to be able to share my experiences and expertise to help get someone to that next level. This is true whether it is helping a student master a mathematical concept or helping a DJ in Idaho make his show just a little bit better. My students show me their skills by the work on their tests. Every mobile DJ shows his skills by passing a weekly test, hopefully receiving a grade of A, each time he plays a gig.

## Making the List

As Dan Walsh and I brainstormed for the perfect focus for this issue—it had to be significant for issue 100—we at long last knew that nothing shy



## Definitive Top 50 of All Time

Jay's Rank	SONG TITLE	ARTIST	CATEGORY	YEAR
1	ELECTRIC BOOGIE (SLIDE)	MARCIA GRIFFITHS	PARTY	90
2	OLD TIME ROCK & ROLL	BOB SEGER	PARTY	79
3	YOU SHOOK ME ALL NIGHT	AC/DC	PARTY	80
4	SHOUT	OTIS DAY	PARTY	78
5	LOVE SHACK	B-52's	PARTY	89
6	CELEBRATION	KOOL & THE GANG	PARTY	81
7	TWIST	CHUBBY CHECKER	PARTY	60
8	MONY MONY	BILLY IDOL	PARTY	87
9	Y.M.C.A.	VILLAGE PEOPLE	PARTY	79
10	BROWN EYED GIRL	VAN MORRISON	PARTY	67
11	UNCHAINED MELODY	RIGHTEOUS BROTHERS	SLOW	65
12	CHICKEN DANCE	EMERALDS	PARTY	
13	WE ARE FAMILY	SISTER SLEDGE	PARTY	79
14	RESPECT	ARETHA FRANKLIN	PARTY	67
15	IN THE MOOD	GLENN MILLER	PARTY	39
16	TWIST AND SHOUT	BEATLES	PARTY	64
17	BRICK HOUSE	COMMODORES	PARTY	77
18	UNFORGETTABLE	NATALIE/NAT KING COLE	SLOW	91/51
19	FRIENDS IN LOW PLACES	GARTH BROOKS	PARTY	90
20	WONDERFUL TONIGHT	ERIC CLAPTON	SLOW	78
21	CAN'T HELP FALLING IN LOVE	ELVIS PRESLEY	SLOW	62
22	LET'S TWIST AGAIN	CHUBBY CHECKER	PARTY	61
23	JAILHOUSE ROCK	ELVIS PRESLEY	OLDIES	57
24	WHAT A WONDERFUL WORLD	LOUIS ARMSTRONG	SLOW	67
25	PUSH IT	SALT-N-PEPA	DANCE	88
26	BOOT SCOOTIN' BOOGIE	BROOKS & DUNN	PARTY	92
27	CONGA	GLORIA ESTEFAN	PARTY	86
28	STAYING ALIVE	BEE GEES	PARTY	77
29	PRETTY WOMAN	ROY ORBISON	PARTY	64
30	I WILL SURVIVE	GLORIA GAYNOR	PARTY	78
31	SWING THE MOOD	JIVE BUNNY	PARTY	89
32	SUPER FREAK	RICK JAMES	PARTY	81
33	GREAT BALLS OF FIRE	JERRY LEE LEWIS	OLDIES	57
34	MY GIRL	TEMPTATIONS	OLDIES	65
35	CRAZY	PATSY CLINE	SLOW	61
36	NEW YORK, NEW YORK	FRANK SINATRA	PARTY	80
37	WHAT I LIKE ABOUT YOU	ROMANTICS	ROCK	80
38	ICE ICE BABY	VANILLA ICE	PARTY	90
39	PLAY THAT FUNKY MUSIC	WILD CHERRY	PARTY	76
40	MUSTANG SALLY	WILSON PICKETT	PARTY	66
41	BUST A MOVE	YOUNG MC	PARTY	89
42	1999	PRINCE	PARTY	83
43	ROCK AROUND THE CLOCK	BILL HALEY	OLDIES	55
44	WILD THING	TONE LOC	PARTY	89
45	GET DOWN TONIGHT	KC & THE SUNSHINE BAND	PARTY	75
46	DECEMBER '63 (OH WHAT A NIGHT)	FOUR SEASONS	PARTY	76
47	THE WANDERER	DION	OLDIES	62
48	TAKIN' CARE OF BUSINESS	BTO	ROCK	74
49	DANCING QUEEN	ABBA	PARTY	77
50	FOOTLOOSE	KENNY LOGGINS	PARTY	84

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# The Top 200 for 2006



JAY'S RANK	SONG TITLE	ARTIST	CATEGORY	YEAR	MB 2004	MB 2000	MB 1996	MB 1992
1	BROWN EYED GIRL	VAN MORRISON	PARTY	67	16	35	6	53
2	ELECTRIC BOOGIE (SLIDE)	MARCIA GRIFFITHS	PARTY	90	2	9	3	14
3	BRICK HOUSE	COMMODORES	PARTY	77	14	42	131	46
4	Y.M.C.A.	VILLAGE PEOPLE	PARTY	79	3	7	1	84
5	LOVE SHACK	B-52's	PARTY	89	8	39	4	19
6	WE ARE FAMILY	SISTER SLEDGE	PARTY	79	45		95	24
7	BUILD ME UP BUTTERCUP	FOUNDATIONS	PARTY	69	109	136	193	148
8	PLAY THAT FUNKY MUSIC	WILD CHERRY	PARTY	76	10	188	113	92
9	DANCING QUEEN	ABBA	PARTY	77	32	189	194	
10	WHAT A WONDERFUL WORLD	LOUIS ARMSTRONG	SLOW	67	77	102	34	73
11	CELEBRATION	KOOL & THE GANG	PARTY	81	6	43	11	8
12	OLD TIME ROCK & ROLL	BOB SEGER	PARTY	79	7	17	2	1
13	SHOUT	OTIS DAY	PARTY	78	25	12	19	2
14	MUSTANG SALLY	WILSON PICKETT	PARTY	66		181	62	
15	SWEET HOME ALABAMA	LYNYRD SKYNYRD	PARTY	74		105		
16	YOU SHOOK ME ALL NIGHT	AC/DC	PARTY	80	5	20	12	17
17	I WILL SURVIVE	GLORIA GAYNOR	PARTY	78	23	71	141	
18	C'MON 'N' RIDE IT (THE TRAIN)	QUAD CITY DJS	PARTY	96		23		
19	STAYING ALIVE	BEE GEES	PARTY	77	27	56	142	
20	GETTIN' JIGGY WIT IT	WILL SMITH	PARTY	98	176	5		
21	TWIST	CHUBBY CHECKER	PARTY	60	43	13	8	5
22	RESPECT	ARETHA FRANKLIN	PARTY	67	26	79	43	55
23	CHA CHA SLIDE	MR. C - CASPER	PARTY	2001	1			
24	YEAH!	USHER	PARTY	2004				
25	GET THE PARTY STARTED	PINK	PARTY	2001	21			
26	KISS	PRINCE	DANCE	86	80			
27	TWIST AND SHOUT	BEATLES	PARTY	64	133	60	7	7
28	MY GIRL	TEMPTATIONS	OLDIES	65	59		73	119
29	FUNKY COLD MEDINA	TONE LOC	PARTY	89	160	92	152	
30	UNFORGETTABLE	NATALIE/NAT KING COLE	SLOW	91/51		90	54	15
31	COME ON EILEEN	DEXY'S MIDNIGHT RUNNERS	PARTY	83		118	173	
32	WONDERFUL TONIGHT	ERIC CLAPTON	SLOW	78	49	124	26	41
33	BUST A MOVE	YOUNG MC	PARTY	89	138	108	98	57
34	FOOTLOOSE	KENNY LOGGINS	PARTY	84	96	196		78
35	PRETTY WOMAN	ROY ORBISON	PARTY	64	78	88	65	42
36	CAN'T HELP FALLING IN LOVE	ELVIS PRESLEY	SLOW	62	144	67	21	10
37	COME AWAY WITH ME	NORAH JONES	SLOW	2002	132			
38	MONY MONY	BILLY IDOL	PARTY	87	17	29	5	3
39	DECEMBER '63 (OH WHAT A NIGHT)	FOUR SEASONS	PARTY	76	192	121	18	
40	AMAZED	LONESTAR	SLOW	99	31	4		
41	FRIENDS IN LOW PLACES	GARTH BROOKS	PARTY	90	167	11	28	18
42	THE WAY YOU LOOK TONIGHT	FRANK SINATRA	SLOW	64	108			
43	AT LAST	ETTA JAMES	SLOW	60				
44	LET'S TWIST AGAIN	CHUBBY CHECKER	PARTY	61		13	27	142
45	MACARENA	LOS DEL RIO	PARTY	95	61	38	74	
46	SUPER FREAK	RICK JAMES	PARTY	81		49	70	96
47	GET DOWN TONIGHT	KC & THE SUNSHINE BAND	PARTY	75	124	140	56	
48	GREASE MEGAMIX	O. NEWTON-JOHN/ J. TRAVOLTA	PARTY	96	24	86	105	
49	HAVE I TOLD YOU LATELY	VAN MORRISON/ROD STEWART	SLOW	89/93	193	145	96	
50	HEY YA!	OUTKAST	PARTY	2003	199			
51	I GOT YOU (I FEEL GOOD)	JAMES BROWN	PARTY	65			191	89
52	CRAZY	PATSY CLINE	SLOW	61	147	36	42	76
53	ICE ICE BABY	VANILLA ICE	PARTY	90	29	179		62
54	WILD THING	TONE LOC	PARTY	89	137	158	45	58
55	BABY GOT BACK	SIR MIX-A-LOT	PARTY	92	12		109	
56	DROPPED A BOMB ON ME	GAP BAND	PARTY	82			57	67
57	THAT'S THE WAY I LIKE IT	KC & THE SUNSHINE BAND	PARTY	75				
58	IT TAKES TWO	ROB BASE	PARTY	88			167	
59	MARGARITAVILLE	JIMMY BUFFETT	PARTY	77	135	168	94	
60	PUSH IT	SALT-N-PEPA	DANCE	88	76		30	72
61	UNCHAINED MELODY	RIGHTEOUS BROTHERS	SLOW	65	11	89	10	4
62	WHEN A MAN LOVES A WOMAN	PERCY SLEDGE	SLOW	66	140	94	172	98
63	HOW SWEET IT IS	MARVIN GAYE/JAMES TAYLOR	OLDIES	65/75				
64	YOU SEXY THING	HOT CHOCOLATE	DANCE	75				
65	BOOT SCOOTIN' BOOGIE	BROOKS & DUNN	PARTY	92	118	22	37	
66	COTTON EYE JOE	REDNEX	PARTY	95	22		39	

67	GONNA MAKE YOU SWEAT	C+C MUSIC FACTORY	PARTY	91			13	26
68	LET'S GET IT ON	MARVIN GAYE	SLOW	73				
69	EVERYTHING I DO	BRYAN ADAMS	SLOW	91			72	50
70	HOT IN HERRE	NELLY	DANCE	2002	4			
71	SOUL MAN	BLUES BROTHERS/SAM & DAVE	PARTY	79/67		198	176	188
72	BOOTYLICIOUS	DESTINY'S CHILD	DANCE	2001	66			
73	DON'T KNOW WHY	NORAH JONES	SLOW	2002	141			
74	SEXUAL HEALING	MARVIN GAYE	SLOW	82				
75	WHEN YOU SAY NOTHIN' AT ALL	ALISON KRAUSS	SLOW	95				
76	JAILHOUSE ROCK	ELVIS PRESLEY	OLDIES	57		26	97	34
77	CHICKEN DANCE	EMERALDS	PARTY		13	44		11
78	FROM THIS MOMENT ON	SHANIA TWAIN/BRYAN WHITE	SLOW	98		2		
79	IT'S YOUR LOVE	TIM MCGRAW/FAITH HILL	SLOW	97		14		
80	1999	PRINCE	PARTY	83		61	130	85
81	CONGA	GLORIA ESTEFAN	PARTY	86		66	59	37
82	WHATTA MAN	SALT-N-PEPA	DANCE	94			103	
83	CRASH INTO ME	DAVE MATTHEWS BAND	ROCK	97				
84	DON'T STOP TILL YOU GET ENOUGH	MICHAEL JACKSON	DANCE	79	57			
85	GIRLS JUST WANT TO HAVE FUN	CYNDI LAUPER	PARTY	84				
86	SITTING ON THE DOCK OF BAY	OTIS REDDING	SLOW	68				
87	HOKEY POKEY	RAY ANTHONY	PARTY	53				28
88	HOLIDAY	MADONNA	DANCE	84	196			88
89	NEW YORK, NEW YORK	FRANK SINATRA	PARTY	80	174		29	6
90	POUR SOME SUGAR ON ME	DEF LEPPARD	ROCK	88	40			
91	BRASS MONKEY	BEASTIE BOYS	PARTY	87				
92	SWEET CAROLINE	NEIL DIAMOND	OLDIES	72				
93	WHO LET THE DOGS OUT	BAHA MEN	PARTY	2000	129			
94	CAN'T GET ENOUGH OF YOUR LOVE	BARRY WHITE	DANCE	74				
95	COPACABANA	BARRY MANILOW	PARTY	78				
96	SWING THE MOOD	JIVE BUNNY	PARTY	89	30		60	74
97	DO YOU LOVE ME	CONTOURS	OLDIES	62		123		49
98	FUNKYTOWN	LIPPS INC.	DANCE	80		143	200	151
99	I LOVE ROCK AND ROLL	JOAN JETT	PARTY	82	36	167	196	
100	IN THE MOOD	GLENN MILLER	PARTY	39	62	33	22	12
101	BOOGIE SHOES	KC & THE SUNSHINE BAND	DANCE	78				
102	I SAW HER STANDING THERE	BEATLES	OLDIES	64			24	40
103	I SWEAR	JOHN MONTGOMERY	SLOW	94		53	17	
104	IN DA CLUB	50 CENT	DANCE	2003	9			
105	THE WANDERER	DION	OLDIES	62	146		61	97
106	MICKEY	TONI BASIL	PARTY	82	72			
107	CALIFORNIA LOVE	2PAC	DANCE	96	64			
108	THIS IS HOW WE DO IT	MONTELL JORDAN	DANCE	95			35	
109	TIME OF MY LIFE	BILL MEDLEY/JENNIFER WARNES	PARTY	88				22
110	WALK LIKE AN EGYPTIAN	BANGLES	ROCK	86				
111	WIND BENEATH MY WINGS	BETTE MIDLER	SLOW	89			23	16
112	FLY ME TO THE MOON	FRANK SINATRA	SLOW	64				
113	I HOPE YOU DANCE	LEE ANN WOMACK	SLOW	2000				
114	YOU'VE LOST THAT LOVIN' FEEL	RIGHTEOUS BROTHERS	SLOW	65				90
115	ADDICTED TO LOVE	ROBERT PALMER	ROCK	86			116	144
116	BEAT IT	MICHAEL JACKSON	DANCE	83			174	
117	BECAUSE YOU LOVED ME	CELINE DION	SLOW	96	128	72		
118	BLISTER IN THE SUN	VIOLENT FEMMES	ROCK	82				
119	GREAT BALLS OF FIRE	JERRY LEE LEWIS	OLDIES	57		45	51	61
120	FIGHT FOR YOUR RIGHT TO PARTY	BEASTIE BOYS	PARTY	87				
121	I CROSS MY HEART	GEORGE STRAIT	SLOW	92		52	155	
122	JUMP JIVE AN' WAIL	BRIAN SETZER	PARTY	98		25		
123	LADY MARMALADE	CHRISTINA AGUILERA	DANCE	2001	28			
124	LIVIN' LA VIDA LOCA	RICKY MARTIN	PARTY	99	169	1		
125	UNDER THE BOARDWALK	DRIFTERS	OLDIES	64				
126	MIAMI	WILL SMITH	DANCE	98		28		
127	GET DOWN ON IT	KOOL & THE GANG	DANCE	82				
128	MOONDANCE	VAN MORRISON	ROCK	70				
129	PROUD MARY	IKE & TINA TURNER	PARTY	71				20
130	SAVE A HORSE (RIDE A COWBOY)	BIG AND RICH	PARTY	2004				
131	TOOTSEE ROLL	69 BOYZ	PARTY	94	123		78	
132	GEORGIA ON MY MIND	RAY CHARLES	SLOW	60				
133	LET ME CLEAR MY THROAT	DJ KOOL	DANCE	96				
134	LET'S GET IT STARTED	BLACK EYED PEAS	PARTY	2004				
135	MAN! I FEEL LIKE A WOMAN	SHANIA TWAIN	DANCE	99	37	16		
136	WALK THIS WAY	AEROSMITH	ROCK	77			180	

of “The Best of the Best” would do. The reason that there are three lists is that each one is essential to this celebration. As we look back on the history *Mobile Beat*, I thought it was important to create a list of the top 200 songs from 1991 to the present and also a list of the top 50 songs that were being played in 1991 that are still core songs in every DJ’s music library. And,

realizing that this issue is only a milestone, which means we expect PSWCDT, as well as the magazine, to continue to support and focus on the needs of mobile entertainers, we’re also highlighting those songs that were recorded after the first *Mobile Beat* Top 200 (issue # 5) that we feel will be on DJ play lists for many years to come. ■

137	SHAKE YOUR BOOTY	KC & THE SUNSHINE BAND	DANCE	76				135	
138	I COULD NOT ASK FOR MORE	EDWIN MCCAIN	SLOW	99					
139	LET’S STAY TOGETHER	AL GREEN	SLOW	72					
140	YOU’RE THE INSPIRATION	CHICAGO	SLOW	85					
141	MATERIAL GIRL	MADONNA	DANCE	85					
142	ALL I WANNA DO	SHERYL CROW	ROCK	94				9	
143	CARIBBEAN QUEEN	BILLY OCEAN	DANCE	84					171
144	HOLLABACK GIRL	GWEN STEFANI	PARTY	2005					
145	I DON’T WANT TO MISS A THING	AEROSMITH	SLOW	98	170	54			
146	MAMBO NO. 5	LOU BEGA	PARTY	99	55	15			
147	JOY AND PAIN	ROB BASE	DANCE	88		169			
148	LADY IN RED	CHRIS DeBURGH	SLOW	87				53	23
149	LAST DANCE	DONNA SUMMER	DANCE	78	127			132	116
150	RUNAROUND SUE	DION	OLDIES	61					136
151	COULD I HAVE THIS DANCE	ANNE MURRAY	SLOW	80					47
152	I ONLY HAVE EYES FOR YOU	FLAMINGOS	SLOW	59					
153	TAINTED LOVE	SOFT CELL	ROCK	82				115	
154	GOT TO BE REAL	CHERYL LYNN	DANCE	78					
155	ABC	JACKSON 5	PARTY	70					
156	IT’S FIVE O’CLOCK SOMEWHERE	ALAN JACKSON/JIMMY BUFFETT	PARTY	2003	195				
157	LA BAMBA	LOS LOBOS	PARTY	87	97			93	25
158	LOCOMOTION	LITTLE EVA	PARTY	62		172			31
159	NIGHT FEVER	BEE GEES	DANCE	78					
160	SATISFACTION (I CAN’T GET NO)	ROLLING STONES	ROCK	65					93
161	TAKIN’ CARE OF BUSINESS	BTO	ROCK	74		78		41	139
162	BAD BAD LEROY BROWN	JIM CROCE	OLDIES	73				76	129
163	BEST OF MY LOVE	EMOTIONS	DANCE	77					
164	BORN TO BE WILD	STEPPENWOLF	ROCK	68		127		182	147
165	JUST THE WAY YOU ARE	BILLY JOEL	SLOW	78					168
166	ROCK AROUND THE CLOCK	BILL HALEY	OLDIES	55	152	40		52	38
167	SHOOP	SALT-N-PEPA	DANCE	93				44	
168	WHAT I LIKE ABOUT YOU	ROMANTICS	ROCK	80	71	106		15	13
169	CAN’T TAKE MY EYES OFF YOU	FRANKIE VALLI	OLDIES	67					
170	DANCIN’ SHAGGIN’ ON THE BOULEVARD	ALABAMA	PARTY	97					
171	I WANNA DANCE WITH SOMEBODY	WHITNEY HOUSTON	DANCE	87					
172	INTO THE MYSTIC	VAN MORRISON	SLOW	70					
173	KEEP YOUR HANDS TO YOURSELF	GEORGIA SATELLITES	ROCK	87				129	
174	PUMP UP THE JAM	TECHNOTRONIC	DANCE	89				84	60
175	I’M A BELIEVER	MONKEES	OLDIES	66					
176	TAKE MY BREATH AWAY	BERLIN	SLOW	86					
177	ALWAYS ON MY MIND	WILLIE NELSON	SLOW	82					165
178	DEVIL WITH A BLUE DRESS ON	MITCH RYDER	OLDIES	66		119		92	174
179	HERE AND NOW	LUTHER VANDROSS	SLOW	90					29
180	NO WOMAN NO CRY	BOB MARLEY	SLOW	74					
181	IN YOUR EYES	PETER GABRIEL	SLOW	86	186				
182	JUNGLE BOOGIE	KOOL & THE GANG	DANCE	74					
183	SIMPLY IRRESISTABLE	ROBERT PALMER	ROCK	88					
184	THROUGH THE YEARS	KENNY ROGERS	SLOW	82				106	32
185	U CAN’T TOUCH THIS	HAMMER	PARTY	90				82	9
186	WANNA BE STARTING SOMETHING	MICHAEL JACKSON	DANCE	83					
187	I FEEL FOR YOU	CHAKA KHAN	DANCE	84					
188	WAY YOU MOVE	OUTKAST	DANCE	2003					
189	YOU ARE SO BEAUTIFUL	JOE COCKER	SLOW	75					68
190	IT’S THE END OF THE WORLD AS WE	REM	ROCK	87					
191	ENDLESS LOVE	DIANA ROSS/LIONEL RICHIE	SLOW	81					
192	FAITHFULLY	JOURNEY	SLOW	83					
193	JUST MY IMAGINATION	TEMPTATIONS	SLOW	71					
194	PINK CADILLAC	NATALIE COLE	DANCE	88					
195	ROCK YOUR BODY	JUSTIN TIMBERLAKE	DANCE	2003	65				
196	UP WHERE WE BELONG	JOE COCKER	SLOW	82					
197	ROCKY TOP	OSBORNE BROTHERS	PARTY	80				166	82
198	START ME UP	ROLLING STONES	ROCK	81				71	126
199	SMOKE GETS IN YOUR EYES	PLATTERS	SLOW	59					
200	BEER FOR MY HORSES	TOBY KEITH/WILLIE NELSON	PARTY	2004	68				



## Future 40: Party Survivors?

Jay's Rank	SONG TITLE	ARTIST	CATEGORY	YEAR
1	CHA CHA SLIDE	MR. C - CASPER	PARTY	01
2	YEAH!	USHER	PARTY	04
3	GETTIN' JIGGY WIT IT	WILL SMITH	PARTY	98
4	GET THE PARTY STARTED	PINK	PARTY	01
5	LETS GET IT STARTED	BLACK EYED PEAS	PARTY	04
6	COME AWAY WITH ME	NORAH JONES	SLOW	02
7	HOT IN HERRE	NELLY	DANCE	02
8	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJS	PARTY	96
9	COTTON EYE JOE	REDNEX	PARTY	95
10	HEY YA!	OUTKAST	PARTY	03
11	MACARENA	LOS DEL RIO	PARTY	95
12	I HOPE YOU DANCE	LEE ANN WOMACK	SLOW	00
13	GREASE MEGAMIX	O. NEWTON-JOHN/J. TRAVOLTA	PARTY	96
14	BECAUSE YOU LOVED ME	CELINE DION	SLOW	96
15	HOLLABACK GIRL	GWEN STEFANI	PARTY	05
16	SAVE A HORSE (RIDE A COWBOY)	BIG AND RICH	PARTY	04
17	FROM THIS MOMENT ON	SHANIA TWAIN/BRYAN WHITE	SLOW	98
18	LADY MARMALADE	CHRISTINA AGUILERA	DANCE	01
19	DON'T KNOW WHY	NORAH JONES	SLOW	02
20	IN DA CLUB	50 CENT	DANCE	03
21	AMAZED	LONESTAR	SLOW	99
22	DON'T CHA	PUSSYCAT DOLLS	DANCE	05
23	MAMBO NO. 5	LOU BEGA	PARTY	99
24	THIS IS HOW WE DO IT	MONTELL JORDAN	DANCE	95
25	WHATTA MAN	SALT-N-PEPA	DANCE	94
26	BOOTYLICIOUS	DESTINY'S CHILD	DANCE	01
27	ROCK YOUR BODY	JUSTIN TIMBERLAKE	DANCE	03
28	IT'S YOUR LOVE	TIM MCGRAW-FAITH HILL	SLOW	97
29	MIAMI	WILL SMITH	DANCE	98
30	BLESS THE BROKEN ROAD	RASCAL FLATTS	SLOW	05
31	THE WAY YOU MOVE	OUTKAST	DANCE	03
32	1, 2 STEP	CIARA/MISSY ELLIOTT	PARTY	04
33	SWITCH	WILL SMITH	DANCE	05
34	IT'S FIVE O'CLOCK SOMEWHERE	ALAN JACKSON/JIMMY BUFFETT	PARTY	03
35	BEER FOR MY HORSES	TOBY KEITH/WILLIE NELSON	PARTY	04
36	I DON'T WANT TO MISS A THING	AEROSMITH	SLOW	98
37	HEAVEN	LOS LONELY BOYS	ROCK	04
38	PON DE REPLAY	RIHANNA	DANCE	05
39	YOU AND ME	LIFEHOUSE	SLOW	05
40	TIME OF YOUR LIFE	GREEN DAY	ROCK	98

We track every requested song from our clients (regardless of whether or not it gets played) and keep exact records of those requests in a database. Looking over the past several years and also comparing it to the past two years, we created the Top 200 list based on our clients' requests. This survey represents well over a thousand events and, since Charleston, South Carolina, is one of the top wedding destinations in the world, it also represents a vast variety of the populace of the nation. To create a definitive list that every DJ, whether a seasoned professional or a novice, would agree that are the top 50 songs that have stood the test of time, we took these 200 and then looked at four particular years (1992, 1996, 2000, and 2004) of the *Mobile Beat* Top 200 submitted by readers and compiled by the editors. The song had to be on at least 3 out of 4 of the MB lists and had to be released before 1993 to be considered. We noted the chart position of each song, then took the average position and ranked them accordingly. So, the definitive Top 50 is not just my opinion, but also the result of your surveys over the years. Finally, the Top 40 songs for the future all time hits list are based on requests and my projections. Only time will tell if my predictions will come true—that will be the focus for issue #200. In the meantime, one thing's for certain: people will continue demanding, begging, sweet-talking, or even just asking politely... "Play something we can dance to!" ■